

# Curriculum Vitae

NAME : Dr. Michael Oyoo Weche  
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MLOLONGO  
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EMAIL : oyoomichael@gmail.com  
CAREER ASPIRATION: Teaching/Research

## PERSONAL INFORMATION

DATE OF BIRTH : December 31, 1969  
ID NO. : 1128313  
CITIZENSHIP : Kenyan  
MARITAL STATUS : Married  
LANGUAGES : Luo, Luhya, English and Swahili  
I can speak fluently in all the languages and write them.  
PHYSICAL DATA : Height 5.7 feet  
Weight 90 kg

## EDUCATIONAL BACKGROUND

UNIVERSITY : University of Cape Town, South Africa. 2009  
Ph.D (Literature)  
UNIVERSITY : Kenyatta University, 2000, M.A (Literature)  
UNIVERSITY : Kenyatta University, 1996, B.A (Literature)  
Second Class (Upper Division)  
HIGH SCHOOL : Maranda High School, 1990, (KCSE)  
PRIMARY SCHOOL : Korondo Primary School, 1986, (KCPE)

## EMPLOYMENT HISTORY

**September 2013 (continuing):** Rongo University University College  
( A Constituent College of Moi University)  
P.O Box 103- 40404  
RONGO  
POSITION : Senior Lecturer  
IMMEDIATE SUPERVISOR: Prof. Michael Ntabo

Dean, School of Arts and Social Sciences

RESPONSIBILITIES: 1. Teaching and examining undergraduate, masters and PhD classes in literature  
2. Mentorship of literature students  
3. Revision and development of undergraduate, Masters , PhD, Diploma and access programmes  
4. Community service  
5. Research

**November 2012(Continuing) :** **Maasai Mara University**  
The Nairobi satellite Campus  
Highridge

POSITION : Part-Time Lecturer

IMMEDIATE SUPERVISOR: Ms Susan Yego  
The Coordinator

RESPONSIBILITIES : -Teaching, Examining and Supervising Doctorate Students of Literature  
-Revising undergraduate, Masters and Doctorate Syllabi.

August 2011- July 2012 : Kenyatta University  
P.O Box 43844  
Nairobi.

POSITION : Part- TimeLecturer  
Department of Literature

IMMEDIATE SUPERVISOR: Dr. Mbugua Wa Muigai  
Chairperson, Department of literature

**August 2005- August 2012) :** Catholic University of Eastern Africa (CUEA)  
P.O Box 62157  
Telephone 891601-6  
Nairobi

POSITION : Lecturer

IMMEDIATE SUPERVISOR : Ms. Alice Kiai  
Head of Department (H.O.D)  
English/Literature Department

RESPONSIBILITIES : - Teaching, examining undergraduate courses in Literature  
- Preparation of course syllabi  
- Supervision of B.Ed undergraduate Projects  
- Research

- August 2010- June 2012** : - Community work  
 Kenyatta University  
 Box 43844  
 NAIROBI
- POSITION : Lecturer  
 IMMEDIATE SUPERVISOR : Dr. Mbugua wa Muigai  
 Chairperson  
 Literature Department  
 Telephone; 8710901
- RESPONSIBILITIES : -Teaching literature courses  
 Undergraduate and postgraduate  
 -Supervising graduate students  
 -Research and community service
- May 2004 to July 2005** : Christ Teacher Institute for Education  
 Tangaza College  
 P.O Box 15055  
 Telephone: 890339  
 Nairobi
- POSITION : Lecturer (Part-Time)
- IMMEDIATE SUPERVISOR : Bro. Paulas  
 The Director
- RESPONSIBILITIES : - Teaching and examining undergraduate  
 courses in Literature  
 - Preparation of course syllabi  
 - Research  
 - Community work
- August 2003 (Continuing)** : Marist International Centre  
 P.O Box 24450  
 Telephone: 882287  
 Nairobi
- POSITION : Lecturer (Part-time)
- IMMEDIATE SUPERVISOR : Bro. Joachim Okoye-Ezetulugo  
 Dean of Students
- RESPONSIBILITIES : - Teaching and examining undergraduate  
 courses in Literature  
 - Preparation of course syllabi  
 - Research  
 - Community work
- August 2002 to August 2005** : Catholic University of Eastern Africa (CUEA)  
 P.O Box 62157

Telephone 891601-6  
Nairobi

POSITION : Assistant Lecturer

IMMEDIATE SUPERVISOR : Ms. Alice Kiai  
Head of Department (H.O.D)  
English/Literature Department

RESPONSIBILITIES : - Teaching ,examining undergraduate courses in  
Literature  
- Preparation of course syllabi  
- Supervision of B.Ed undergraduate Projects  
- Research  
- Community work

**August 2001 to August 2002** : Catholic University of Eastern Africa (CUEA)  
P.O Box 62157  
Telephone 891601-6  
Nairobi

POSITION : Tutorial Fellow

IMMEDIATE SUPERVISOR : Ms. Selline Oketch  
Head of Department (H.O.D)  
English/Literature Department

RESPONSIBILITIES : - Teaching, examining undergraduate courses in  
Literature  
- Preparation of Course syllabi  
- Supervision of B.Ed undergraduate Projects  
- Research  
- Community work

**Nov. 2000 - Aug. 2001** : Catholic University of Eastern Africa (CUEA)  
Box 62157, Tel. 891601-6  
Nairobi

POSITION : Lecturer (Part-time)

IMMEDIATE SUPERVISOR : Ms. Selline Oketch  
H.O.D, English/Literature Department

RESPONSIBILITIES : - Teaching, examining undergraduate courses in  
Literature  
- Supervision of B.Ed Projects  
- Research  
- Community work

**Nov. 1996 - Sept. 1997** : American Universities Preparation Institute

(A.U.P.I)  
P.O Box 14824  
Tel. 741764, Nairobi

POSITION : Teacher

IMMEDIATE SUPERVISOR : Mrs. Martha Muchori, Director

RESPONSIBILITIES : - Teaching and examining GCE English, History  
and CRE  
- Preparation of course syllabi

#### **FIELD/PROFESSIONAL QUALIFICATION**

**November 2005 - Feb 2006** : Co-researcher in BA Communication Rapid  
Assessment Programme for Catholic University of  
Eastern Africa

POSITION : Researcher

IMMEDIATE SUPERVISOR : Ms. Alice Kiai  
H.O.D, English/Literature Department  
Catholic University of Eastern Africa (CUEA)

RESPONSIBILITIES : Collecting and collating information to assess the  
viability of the programme.

Visited Theatre Groups, Media groups, publishing  
firms, ongoing other resource centers and persons.

Research carried out in Kakamega, Nakuru,  
Naivasha, Nairobi.

**January 2004 (Continuing)** : Catholic University of Eastern Africa (CUEA)  
Box 62157  
Tel. 891601-6  
Nairobi

POSITION : Coordinator Pre-University Programme

IMMEDIATE SUPERVISOR : Ms. Selline Oketch  
Dean of Faculty of Arts & Social Sciences  
Catholic University of Eastern Africa

RESPONSIBILITIES : - Coordinating Pre-University Programmes  
across the departments  
- Registration of students and their progress  
assessment  
- Development and revision of the Pre-university

syllabi.

- Sourcing for lecturers to teach in the programme

- April 2001 – June 2002** : Institute of African Studies  
University of Nairobi  
P.O Box 30197  
Tel. 742078, Nairobi
- POSITION : Research Assistant
- IMMEDIATE SUPERVISOR : Prof. Collette Suda  
Director, Institute of African Studies  
University of Nairobi
- RESPONSIBILITIES : Collecting and collating views on mechanisms of conflict resolution under the social capital component of the GoK/UNDP sponsored research on Good Governance and Poverty Eradication. Conducted interviews and moderated FGD's in Murang'a, Bungoma, Makeni and Isiolo Districts.
- June 1998 – February 2000** : Kenyatta University  
Literature Department  
P.O Box 43844  
Tel. 810901 Ext. 454  
Nairobi
- While pursuing M.A (Literature) I taught and examined the following undergraduate courses in Literature:
- African Literature
  - Theories of Children's Literature
  - East African Drama and Poetry
  - East African Oral Literature
- IMMEDIATE SUPERVISOR : Dr. Nyambura Mpesha  
H.O.D, Literature Department
- October 1998 – February 1999:** Carried out field research in city primary schools in Nairobi and in primary schools in Migori District, Nyanza Province, on the influence of children's story books on pupils in standards four (4) and five (5). This research led to the writing of my M.A Thesis entitled "*Children's Literature as an Image-forming Force: Case Study of Ezekiel Alembe's Books.*"



Kitui District Drama Festival: At Katheka Secondary School. February 25-28 2004.  
Kitui District Drama Festival: At Muthale Girls High School. March 6 – 8, 2003.  
Kitui District Drama Festival: At Katheka Secondary School. March 1 – 2, 2002.  
Embu District Drama Festival: At Kyeni Girls High School. February 22 – 23, 2002.

## **PUBLICATIONS**

### **▪ Books**

1. **Understanding Bertolt Brecht's play The Caucasian Chalk Circle.** Longhorn publishers: Nairobi. 2013
2. **Star KCSE English Revision** ( coauthored). Longhorn publishers: Nairobi. 2013
3. **Study Guide to When the Sun goes Down.** Longhorn publishers.2012
4. **Gateway English Revision.** Longhorn publishers. 2008. (co-authored)
5. **Critical Guide to Henrik Ibsen's An Enemy of the People.** Longhorn publishers. 2007
6. **Merchant of Venice: A Guide.** Longhorn Publishers. 2006.
7. **Half a Day and Other Stories: A Guide.** Longhorn Publishers. 2006.
8. **Notes on John Ruganda's play Shreds of Tenderness.** East African Educational Publishers. 2005.
9. **Notes on John Ruganda's Black Mamba.** East African Educational Publishers. 2005.

### **Forthcoming Books**

1. *A+ English Revision.* Longhorn publishers. 2013. ( co-authored)

### **Creative Works**

1. **Divine Blessings** ( A play). Focus publishers
2. **Mr. Medoka's Child**( Short story). Focus publishers
3. **The Darkness**( Short story). Focus publishers

### **Published University Modules/Manuals**

1. Drama in Education: Self-study Material. Catholic University of Eastern Africa. 2006.
2. Modern European Literature: Self-study Material. Catholic University of Eastern Africa. 2007



3. Stylistics and Literary Techniques: Self-study Material. Catholic University of Eastern Africa. 2004.
4. Theory of Children's Literature: Self-study Material. Catholic University of Eastern Africa. 2005
5. Theory and History of Literature: Self-study Material. Catholic University of Eastern Africa. 2005.
6. Creative Writing: Self-study Material. Catholic University of Eastern Africa. 2007.
7. Literary Aesthetics: Self-study Material. Catholic University of Eastern Africa. 2007.
8. African Oral Literature: Self-study Material. Catholic University of Eastern Africa. 2008
9. Commonwealth Literature: Self-study Material. Catholic University of Eastern Africa. 2009.

#### **Forthcoming University Modules**

- Theory and Methods in Oral Literature: Self-study Material. 2013
- Genres of Oral Literature: Self Study Material. 2013
- Women in Literature. 2013
- Women writers 2013
- Feminist Literary criticism 2013
- Critical Reading and Response 2013

#### **CONFERENCE/SEMINAR PAPERS**

1. Reconstructing a People's History Using Folklore: Examples from Africa. Paper Presented at the Conference on East African Oral Literature. Kisumu: November 22 – 25 2005.
2. Modern African Literature: Search for a Productive Definition. Paper Presented at the English Departmental Seminar, CUEA, March 29, 2006.

## **ARTICLES AND JOURNAL PAPERS**

1.'Reconstructing a people's History using Folklore': Examples from Africa. In **Indangasi et. al. 2006. Our Landscapes Our Narratives: proceedings of the conference on East African Oral Literature**. Nairobi. KOLA

2'.Folkloric Cues and Taste Bias in African Vegetable Foods'. In **Journal of East African Studies**. Vol.2 No. 60-73 March, 2008( co-authored)

## **MEMBERSHIP TO ACADEMIC/ RESEARCH ORGANIZATIONS**

1. Kenya Oral Literature Association
2. Kenya Non-Fiction and Academic Writers Association
- 3.International Forklore Association

## **SUPERVISION OF MASTERS THESES**

### **Ongoing supervision**

1. Four masters students in literature at Mount Kenya University
2. Two masters students at Rongo University College

## **PH.D EXAMINATION**

1. Fugard's Drama Social Vision in in Athol. Critical analysis of selected plays. By Margaret Mwihia Njoki. 2014. Mount Kenya University

## **SUPERVISION OF UNDERGRADUATE PROJECTS**

### **2003/2004 Academic Year**

1. The Position of Male Orphans in Kamba Oral Narratives. Study of Four Selected Narratives - by Kyuli John Muendo (BED/SF/004).
2. An Investigation into Feminine Kikuyu Proverbs by Assumpta Rigii (BED/SF/006).
3. Using Folk Narratives as a Means of Teaching Drama in Secondary Schools. The Case of Kiambu Disrict - by Gicheru Florence W. (BED/SF/010).
4. Images of Female Characters in Gikuyu Monster Narratives - by Pity N. Maina (BED/SF/017).
5. A Case Study on the Role of the Woman in Tugen Monster Narratives - by Grace J. Cheptoo (BED/SF/028).
6. A Critical Analysis of the Beauty in Kipsigis Oral Love Songs - by Ngasura

Catherine C. (BED/SF/071).

7. Style and Social Significance of Samia Children's Singing Games: Analysis of Ten (10) Selected Songs - by Cynthia Nabwire (BED 1161).
8. Use of Style to Depict Cultural Conflict in African Literature: Case Study of Chinua Achebe's Things Fall Apart and Wole Soyinka's Play The Lion and the Jewel - by Anthony Mukasa (BED 1205).
9. Style and Social Significance of the 'HA' Trickster Stories. Analysis of Selected Stories - by Sr. Kapfizi Esther (BED 1310).
10. Portrayal of Women in Literature. A Comparative Study of Grace Ogot's Novel, The Strange Bride and Margaret Ogolla's The River and the Source - by Rosemary Akoth A. (BED 1342).
11. A Study into the Theme of Alienation in Selected Texts by V.S. Naipaul - by Claudius Kihara P. (BED 1415).
12. A Comparative Analysis of the Portrayal of Women in Chinua Achebe's Novels, Things Fall Apart and A Man of the People - by Margaret Akinyi Egessa (BED 1436).

#### **2002/2003 Academic Year**

13. Teaching of Poetry in Kenyan Schools. An Investigation into Methodologies and Techniques Used - by Teachers by Anna Kinyua Muthamia (BED 1063).
14. Western and African Children's Literature: A Comparative Study of Selected Texts - by Christine Owino (BED 1159).
15. Gender Stereotypes in Children's Literature and their Effects on the Child Reader - by Sr. Florence Kerubo (BED 1160).
16. Style and Social Meaning of Shambaa Wedding Songs - by Sr. Lillian Mndolwa (BED 1289).
17. Style and Social Significance of Dholuo Proverbs: An Analysis of Selected Luo Proverbs - by Lillian Anyango Ochieng (BED 995).
18. Causes and Effects of Secondary Schools Unrest in Kepergun Division, West Pokot District - by Ignatius Pkemoi Psinen (BED 863).
19. An Investigation into the Influence of Traditional Circumcision of Boys of the Nandi Ethnic Group in Soy Location on their Schooling - by Rotich Onesmus K. (BED 998).
20. Causes of School Dropout: A Case Study of Olenguruone Division, Nakuru District

- by Peter Lang'at (BED 892).

21. The Role of Adapted Folktales in Passing Morals to Children - by Martha Wambui Mwangi (BED 1074).
22. An Analysis of Aesthetic Significance of Titles in Selected Poems - by Mheto K. Hara (BED 939).
23. An Investigation into the Theme of Hope in Selected Texts by Meja Mwangi - by Charles Mutiso (BED 956).
24. A Critical Examination of Portrayal of Female Characters in David Mulwa's Play, Redemption - by Murithi John (BED 988).

#### **2001/2002 Academic Year**

25. Style and Social Significance of Manganje Wedding Songs and Dance - by Dalitso Chikapa (BED 633).

**NB: For the years I was at The Catholic University of Eastern Africa I supervised over one hundred (100) undergraduate projects in literature.**

#### **COMMUNITY SERVICE**

1. November 2004: Outreach activity to Osiligi Children's Home - donation of food - with the AIDS Club.
2. October 16, 2004: Outreach activity to Nakeel Secondary School - sharing with students on English/Literature - with the Language Arts Club (LAC).
3. From the year 2003 to date I have been visiting high schools in different parts of the country to offer talks and guidelines on how to approach literature

#### **PERSONAL AND OTHER INTERESTS**

Extra Curriculum : Football, Tennis

Other Interests :

- Reading and researching in matters of culture and culture
- Researching in children's literature
- Writing for children
- Researching on gender issues in literature and culture
- Creative writing

## PERTINENT INFORMATION

Career : Teaching. My long term goals are to carry out wide research in literature and culture.

Availability : Immediately

Salary : Negotiable

REFEREES :

1. Ms. Selline Oketch, Senior Lecturer  
Faculty of Arts and Social Sciences  
Catholic University of Eastern Africa  
P.O Box 62157, Tel. 891601-6  
Nairobi
2. Prpf. Chris Wanjala  
Professor of Literature, University of Nairobi  
P.O Box 30197, NAIROBI  
  
Mobile: 0705589031, 0722501372
3. Dr Rose Opondo  
Head of Department of Languages  
Marist International University College  
Box 24450, NAIROBI.  
Mobile: 0734843402